

Új beszerzésű külföldi könyveink 2023/1. szám

*A listában minden könyvet csak egy tudományterülethez soroltunk be,
így a határterületek irodalmát több helyen is érdemes böngészni.*

Új könyveink tartalomjegyzéke megtekinthető
online katalógusunkban a kötet címére
kattintva, a 'digitális objektum' mezőben.

T A R T A L O M

Irodalomtudomány, irodalomtörténet

BA-083.000 (IROD882 R96)

Rulyova, Natalia: Joseph Brodsky and collaborative self-translation. New York (N.Y.) [etc.] : Bloomsbury Academic, 2022. XII, 204 p. : ill. ; 23 cm.

BA-082.953 (IROD827 C11)

The Cambridge companion to twenty-first-century American poetry. Cambridge ; New York (N.Y.) : Cambridge University Press, 2021. XIX, 246 p. ; 24 cm.

BC-105.776

Middle English lyrics : new readings of short poems. Cambridge : Brewer, 2018. XVII, 310 p. : ill. ; 25 cm.

BA-082.956

Atwood, Margaret (1939-): Burning questions : essays and occasional pieces, 2004-2021. London : Chatto and Windus, cop. 2022. XX, 475 p. ; 24 cm.

BA-082.984

Anekdotisches Erzählen : zur Geschichte und Poetik einer kleinen Form. Berlin ; Boston (Mass.) : De Gruyter, cop. 2022. VII, 445 p. : ill. ; 24 cm.

BA-083.016

Foerster, Maxime (1979-): The politics of love : queer heterosexuality in nineteenth-century French literature. Durham (N.H.) : University of New Hampshire Press, cop. 2018. XI, 243 p. : 24 cm.

BC-105.760

Falconer, Rachel (1962-): Seamus Heaney, Virgil and the good of poetry. Edinburgh : Edinburgh University Press, cop. 2022. XII, 304 p., [4] t. : ill., színes ; 24 cm.

BA-083.019 (IROD810 S50)

Seita, Sophie (1987-): Provisional avant-gardes : little magazine communities from Dada to digital. Stanford (Calif.) : Stanford University Press, cop. 2019. X, 256 p. : ill. ; 24 cm.

BC-105.560 BC-105.560

Seibold, Gerhard (1948-): 250 Jahre Stammbuchgeschichte : Inskriptionen und Bildschmuck : ein Überblick anhand ausgewählter Alba amicorum (1565-1817). Wien ; Köln : Böhlau, 2022. 2 db : ill. ; 25 cm.

1. Band, Textband. - cop. 2022. - 840 p. : ill.. - Bibliogr.: p. 653-679. és a lábjegyzetekben
2. Band, Bildband. - cop. 2022. - p. 847-1443. : ill., színes

KA-100.158 (IROD810 F31)

Fear and loathing worldwide : gonzo journalism beyond Hunter S. Thompson. New York (N.Y.) [etc.] : Bloomsbury Academic, 2018. XII, 334 p. ; 24 cm.

BA-083.013

Coley, David K.: Death and the pearl maiden : plague, poetry, England. Columbus (Oh.) : The Ohio State University Press, cop. 2019. XI, 220 p. : ill. ; 24 cm.

BA-083.001

Lucey, Colleen (1984-): Love for sale : representing prostitution in imperial Russia. Ithaca (N.Y.) ; London : Northern Illinois University Press, 2021. XIII, 253 p. : ill. ; 24 cm.

BA-082.992

Kroó, Katalin (1961-): Perevoplošeniâ smysla v tvorčestve Dostoevskogo semiotičeskie zametki : semiotičeskie zametki : monografiâ. Voronež : Izdatel'skij Dom VGU, 2022. 393, [1] p. ; 20 cm.

BA-083.040

Hawes, Greta: Pausanias in the world of Greek myth. New York (N.Y.) : Oxford University Press, 2021. X, 237 p. : ill., részben térk. ; 23 cm.

BA-083.036 (IROD820 S44)

Defoe, Daniel (1660-1731): The Cambridge edition of the correspondence of Daniel Defoe. Cambridge [etc.] : Cambridge University Press, 2022. XCIII, 921 p. : ill. ; 24 cm.

BC-105.782

Catalan narrative, 1875-2015. London [etc.] : Legenda : Modern Humanities Research Association, 2020. XIII, 278 p. ; 25 cm.

BA-083.037

Woolf, Virginia (1882-1941): Jacob's room. Cambridge ; New York (N.Y.) : Cambridge University Press, cop. 2020. CIX, 816 p. : ill., részben térk. ; 23 cm.

BA-083.038

Winchilsea, Anne Kingsmill Finch (grófnő) (1661-1720): The Cambridge edition of the works of Anne Finch, Countess of Winchilsea. Cambridge [etc.] : Cambridge University Press, 2019-2021. 2 db ; 23 cm.

1. vol., Early manuscript books / Jennifer Keith (text and commentary), Claudia Thomas Kairoff (commentary) ; Jean I. Marsden (associate editor, commentary on the Plays) ; with the assistance of Rachel Bowman. - 2019. - CLXIV, 819 p. ISBN 978-1-107-06860-5

2. vol. Later collections, print and manuscript / Jennifer Keith, text and commentary ; Claudia Thomas Kairoff, commentary ; with the assistance of Rachel Bowman. - 2021. - CXXIX, 663 p. ISBN 978-1-107-06865-0

BC-105.595

Auden, Wystan Hugh (1907-1973): The complete works of W. H. Auden : poems, plays (with Christopher Isherwood), libretti (with Chester Kallman), prose. Poems. Princeton (N.J.) [etc.] : Princeton University Press, 2022. 2 db ; 25 cm.

1. vol. 1927-1939. - XXXIII, 808 p. ISBN 978-0-691-21929-5

2. vol. 1940-1973. - VI, 1105 p. ISBN 978-0-691-21930-1

BA-082.998 (CLASS871 H 94)

Hudson, Jared: The rhetoric of Roman transportation : vehicles in Latin literature. Cambridge : Cambridge University Press, 2021. XVI, 353 p. ; 24 cm.

BA-083.002

Seymour, Miranda (1948-): I used to live here once : the haunted life of Jean Rhys. New York (N.Y.) : Norton, cop. 2022. XVII, 421 p. : ill., részben térk. ; 24 cm.

BC-105.620 (CLASS875 D 69)

Dmitriev, Sviatoslav: The orator Demades : classical Greece reimaged through rhetoric. New York (N.Y.) : Oxford University Press, [2021]. X, 354 p. : ill. ; 25 cm.

BA-083.041

Valdez, Jessica R.: Plotting the news in the Victorian novel. Edinburgh : Edinburgh University Press, [2022], cop. 2022. XI, 193 p. ; 24 cm.

BC-105.775

Shaikh, Fariha: Nineteenth-century settler emigration in British literature and art. Edinburgh : Edinburgh University Press, 2018. X, 244 p. : ill., részben színes ; 25 cm.

BC-105.618

Evangelista, Stefano-Maria (1974-): Literary cosmopolitanism in the English fin de siècle : citizens of nowhere. Oxford : Oxford University Press, 2021. IX, 290 p. : ill. ; 25 cm.

BC-105.761

Charles d'Orléans' English aesthetic : the form, poetics, and style of Fortunes stabilnes. Cambridge : Brewer, 2020. XIV, 293 p. : ill. ; 24 cm.

BC-105.758 (CLASS875 K 14)

Kanigel, Robert (1946-): Hearing Homer's song : the brief life and big idea of Milman Parry. New York (N.Y.) : Knopf, 2021. 320, [5] p. : ill. ; 25 cm.

BA-083.034

Haacke, Paul: The vertical imagination and the crisis of transatlantic modernism. Oxford [etc.] : Oxford University Press, 2021. VIII, 370 p. : ill. ; 25 cm.

BA-083.035

Il Risorgimento tra storia e finzione : atti del Convegno dell'Università Roma Tre, 22 novembre 2019. Firenze : Cesati, cop. 2021. 160 p. ; 23 cm.

BA-083.018

Spencer, Diana Jane (1969-): Language and authority in De lingua Latina : Varro's guide to being Roman. Madison (Wis.) : University of Wisconsin Press, cop. 2019. XXIX, 387 p. : ill. ; 24 cm.

BC-105.617 (CLASS87 D 93)

Dufallo, Basil: Disorienting empire : Republican Latin poetry's wanderers. New York (N.Y.) : Oxford University Press, 2021. X, 317 p. : ill. ; 25 cm.

BA-083.078

Nabokov, Vladimir Vladimirovič (1899-1977): Think, write, speak : uncollected essays, reviews, and letters to the editor. London : Penguin Classics, 2020. XXXVII, 527 p. ; 20 cm.

BA-083.136

Grattius : hunting an Augustan poet. Oxford : Oxford University Press, cop. 2018. X, 286 p. ; 23 cm.

BA-083.145

Zähringer, Raphael: Hidden topographies : traces of urban reality in dystopian fiction. Berlin [etc.] : De Gruyter, 2018. X, [1], 277 p. : ill., részben színes, térk. ; 24 cm.

BA-083.141 (IROD827 F92)

Freedman, Linda (1980-): William Blake and the myth of America : from the abolitionists to the counterculture. Oxford : Oxford University Press, 2018. XII, [2], 273 p. : ill., részben színes ; 23 cm.

BC-105.790 (IROD810 S49)

Sedition : the spread of controversial literature and ideas in France and Scotland, c. 1550-1610. Turnhout : Brepols, cop. 2021. 324 p. : ill. ; 24 cm.

BC-105.785 (IROD810 B86)

Branach-Kallas, Anna (1972-): Comparing grief in French, British and Canadian Great War fiction, 1977-2014. Leiden : Brill Rodopi, cop. 2018. VI, 251 p. ; 25 cm.

BA-083.143 (IROD867 M60)

Mexican literature in theory. New York (N.Y.) [etc.] : Bloomsbury Academic, 2018. VI, [2], 305 p. : ill. ; 24 cm.

BA-083.142 (CLASS871 B 40)

Barton, William M.: The Pervigilium Veneris : a new critical text, translation and commentary. London [etc.] : Bloomsbury Academic, 2018. VIII, [2] 153 p. : ill. ; 23 cm.

BA-083.138 (IROD891 K45)

Kiberd, Declan (1951-): After Ireland : writing the Nation from Beckett to the present. Cambridge (Mass.) : Harvard University Press, 2018. XIII, 540 p. ; 22 cm.

Nyelvészet

BC-105.764 (NYELV80 K 70)

Âzyki mira : paleoevropskie âzyki. Sankt-Peterburg : Nestor-Istoriâ, 2020. 386 , [8] t. : ill., részben térk. ; 25 cm.

BC-105.762

Akademičeskij slovar' ruskoj frazeologii. Moskva : Leksrus, 2020. 892, [3] p. ; 27 cm.

BA-083.014

Shore, Daniel (1980-): Cyberformalism : histories of linguistic forms in the digital archive. Baltimore (Md.) : The Johns Hopkins University Press, 2018. XXII, 293 p. ; 24 cm.

BC-105.741 (NYELV806 F 42)

Pragmatic variation in service encounter interactions across the Spanish-speaking world. London ; New York (N.Y.) : Routledge, 2020 . X, 281 p. : ill. ; 25 cm.

BA-082.993 (NYELV80 G50)

Goldsmith, John A. (1951-): Battle in the mind fields. Chicago (Ill.) : London, cop. 2019 : The University of Chicago Press. XIX, 725 p. : ill., főként színes ; 24 cm.

BA-083.048

Panontin, Francesca: Testi trevigiani della prima metà del trecento : edizione, commento linguistico e glossario. Berlin ; Boston (Mass.) : De Gruyter, cop. 2022. XII, 292 p. ; 24 cm.

BC-105.759 (S=800.1)

The Wiley Blackwell companion to semantics. Hoboken (N.J.) : Wiley Blackwell, cop. 2021. 5 db : ill. ; 25 cm.

1. vol., Actu-Disc. - cop. 2021. - XXVIII, 652 p.

2. vol., Dist-Inde. - cop. 2021. - X, [653]-1329 p.

3. vol., Indi-Name. - cop. 2021. - X, [1331]-1999 p.

4. vol., Nega-Rhet. - cop. 2021. - X, [2001]-2673 p.

5. vol., Sema-Wide. - cop. 2021. - X, [2675]-3271 p.

BC-105.805

Frobenius, Maximiliane: A pragmatic approach to fluency and disfluency in learner language : confluencies as sites of accountability, sequentiality, and multimodality. Amsterdam ; Philadelphia (Pa.) : John Benjamins Publishing Company, cop. 2022. VII, 260 p. : ill., részben színes ; 25 cm.

BA-083.116 (NYELV80 S 94)

Stump, Gregory T. (1954-): Morphotactics : a rule-combining approach. Cambridge ; New York (N.Y.) : Cambridge University Press, 2023, cop. 2023. XXX, 422 p. : ill. ; 25 cm.

BA-083.128

Kapatsinski, Vsevolod: Changing minds changing tools : from learning theory to language acquisition to language change. Cambridge (Mass.) [etc.] : The MIT Press, [2018]. VIII, 380 p. ; 24 cm.

BA-083.144

Shaping phonology. Chicago (Ill.) ; London : The University of Chicago Press, 2018. XI, 335 p. : ill. ; 24 cm.

Történettudomány, művelődéstörténet, régészet

KA-100.059 (TORT943 A 12)

"... aber mir steckt der Schreck noch in allen Knochen" : Innsbruck zwischen Diktatur, Krieg und Befreiung 1933-1950. Innsbruck : Wagner, cop. 2020. 338 p. : ill., részben színes ; 24 cm.

BA-082.990 (TORT940.2 T 50)

Things on the move : objects in early modern cultural transfer = Dinge unterwegs. Wolfenbüttel : Herzog August Bibliothek, cop. 2021. 232 p. : ill., részben színes ; 24 cm.

KA-100.145

Trauner, Karl-Reinhart (1966-): Student sein in Wien - an der Evangelisch-Theologischen Fakultät : Beiträge zu ihrem 200-jährigen Bestandsjubiläum. Szentendre : TPM, 2021. 348 p. : ill. ; 24 cm.

BA-083.006 (TORT945 C 29)

Cotza, Alberto: Prove di memoria : origini e sviluppi della storiografia nella Toscana medievale (1080-1250 ca.). Roma : Carocci, cop. 2021. 350 p. : ill., színes ; 23 cm.

KA-100.011 (TORT949 P 85)

Pop, Ioan-Aurel (1955-): Istoria, adevărul și miturile . Cluj-Napoca : Editura Școala Ardeleană, 2018 . 381 p. ; 23 cm.

BA-082.952

Oltre Pompei : graffiti e altre iscrizioni oscene dall'Impero Romano d'Occidente : introduzione, testo, traduzione e commento filologico. Roma : Deiotera, cop. 2021. 150 p. : ill. ; 24 cm.

KA-100.004

Croitor, Mihai (1980-): Anul tigrului de hârtie : dinamica rupturii sovieto-chineze (1964). Cluj-Napoca : Mega : Școala Ardeleană, 2019. 658 p. ; 24 cm.

KA-100.005

Croitor, Mihai (1980-): În umbra tigrului de hârtie : ruptura sovieto-chineză în ecuația bipolarismului (1961-1963). Cluj-Napoca : Mega : Școala Ardeleană, 2019. 457 p. ; 24 cm.

BC-105.781

Severino, Valerio Salvatore (1972-): Documenting the history of religions in the Hungarian Academy of Sciences (1950-1970) : letters, reports and requests across the Iron Curtain. Leiden ; Boston (Mass.) : Brill, cop. 2021. XII, 174 p. ; 25 cm.

KC-108.794

Lepri, Valentina: Knowledge transfer and the early modern university : statecraft and philosophy at the Akademia Zamojska (1595-1627). Leiden ; Boston (Mass.) : Brill, cop. 2019. XI, 192 p. ; 25 cm.

KA-100.149

Luigi il Grande Rex Hungariae : guerre, arti e mobilità tra Padova, Buda e l'Europa al tempo dei Carraresi. Roma : Viella, 2022. XXXII, 566 p. : ill., főként színes ; 24 cm.

BA-083.120

Wien 1918 – ein kulturelles Laboratorium der Moderne. [Wien] : Praesens, cop. 2022. 249 p. : ill. ; 21 cm.

Filozófia, vallás

KA-100.058 (FILOZ100 I 76)

Isrow, Zachary: The spectricity of humanness : spectral ontology and being-in-the-world. Berlin ; Boston : De Gruyter, 2022. XVII, 218 p. ; 24 cm.

BA-082.971 BA-082.971

Kaufmann, Sebastian (1979-): Kommentar zu Nietzsches "Die fröhliche Wissenschaft". Berlin ; Boston : De Gruyter, cop. 2022. 2 db ; 24 cm.

1. Teilband. - cop. 2022. - XVII, [5], 1048 p.. - (Historischer und kritischer Kommentar zu Friedrich Nietzsches Werken ; 3/2.1.). - Bibliogr.: passim

2. Teilband. - cop. 2022. - p. [6], 1049-1882.. - (Historischer und kritischer Kommentar zu Friedrich Nietzsches Werken ; 3/2.2.). - Bibliogr.: p. [1687]-1820.

BC-104.926

Nicholas of Cusa and the making of the early modern world. Leiden ; Boston (Mass.) : Brill, 2019. XXIII, 512 p. : ill. ; 25 cm.

BC-105.621

A life in cognition : studies in cognitive science in honor of Csaba Pléh. Cham : Springer, cop. 2022. XV, 394 p. : ill., részben színes ; 25 cm.

BC-105.628 (CLASS875 O 15)

The Oxford handbook of Heracles. New York (N.Y.) : Oxford University Press, [2021], cop. 2021. XXXI, 571 p. : ill., részben térk. ; 26 cm.

KA-100.473 (VALL200 D 99)

Dzygivskij, Pavel Ivanovič (1968-): Universal theology. Saint Petersburg : Alexandria, 2021. 129, [1] p. : ill. ; 21 cm.

Társadalomtudomány

KA-100.065

Endörfer, Richard: Weapons of mass destruction : financial crisis from a philosophical perspective. Göteborg : Acta Universitatis Gothoburgensis, 2022. [216] p. ; 23 cm.

KA-100.063

La didattica dell'archeologia in ambito aquileiese. Trieste : Editreg, 2021. 151 p. : ill., színes ; 24 cm.

BC-105.423

Stenger, Jan R. (1972-): Education in late antiquity : challenges, dynamism, and reinterpretation, 300-550 CE. Oxford ; New York (N.Y.) : Oxford University Press, 2022. IX, 325 p. ; 24 cm.

BC-105.677

Procès politiques au temps de Louis XI, le cardinal Balue : lèse-majesté en débat. Genève : Droz, cop. 2023. XLIX, 209 p. ; 25 cm

Tudománytörténet

BA-082.996

Stevens, Kathryn (1986-): *Between Greece and Babylonia : Hellenistic intellectual history in cross-cultural perspective*. Cambridge ; New York (N.Y.) : Cambridge University Press, 2019. XX, 443 p. : ill., részben térk. ; 23 cm.

KA-100.653

Mercola, Joseph (1954-): *The truth about COVID-19 : exposing the great reset, lockdowns, vaccine passports, and the new normal*. White River Junction (Vt.) ; London : Chelsea Green Publishing, 2021. XIV, 209, [1] p. : ill. ; 24 cm.

Művészetek

KC-108.506

Hollyfield, Jerod Ra'Del (1984-): *Framing empire : postcolonial adaptations of Victorian literature in Hollywood*. Edinburgh : Edinburgh University Press, cop. 2018. VIII, 214 p. : ill. ; 25 cm.